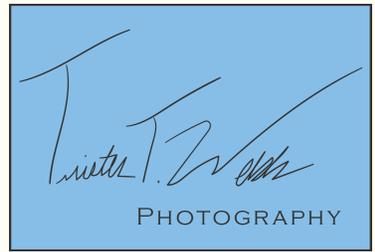


# Documentary Wedding



Depending on the size of the wedding party, venue, and attendance, I may need to hire a second photographer. This cost can vary, but will be no less than **+\$200**

## Basic Package - \$800

- Up to 6 hours of documentary wedding coverage
  - 30-minute pose package of the wedding party
  - Light editing and photo retouching
  - High-resolution images posted to a Google Drive folder with one year of online storage
  - Travel within the metro Atlanta area to any # of locations
- 

## Standard Package - \$1000

- Up to 8 hours of documentary wedding coverage
- 1-hour pose package of the wedding party
- Light editing and photo retouching
- 1-hour engagement photoshoot to take place at a location of your choice (within 2 hours of Athens, GA) and includes an optional outfit change
- High-resolution images posted to a Google Drive folder with one year of online storage
- USB Drive with the highest-quality images
- Travel within the metro Atlanta area to any # of locations

# À La Carte Add Ons

## Pre-Wedding Event Coverage

bridal shower - bachelor(ette) party - wedding rehearsal

- 2 hours **+\$150**

- 3 hours **+\$250**

- 4 hours **+\$300**

## Engagement Photoshoot

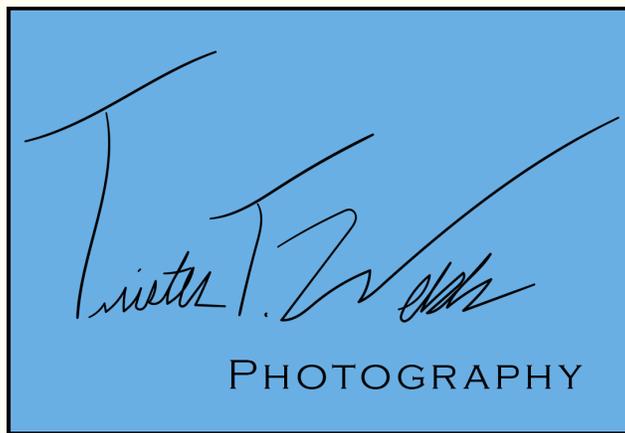
This 1-hour shoot will take place at a location of your choice (within 2 hours of Athens, GA) and includes an optional outfit change **+\$150**

## Photo Album

I'll work to help you craft a photo album to remember! Contact me anytime after choosing your favorites to discuss exactly how you want it to look. **+300**

## Prints & Canvas

You may also order prints sized 4x4, 4x6, 5x7, and 8x10 in any quantity that you'd like, starting at **\$5** for flat prints & **\$95** for larger canvas prints. Photos selected for printing will receive any extra editing or retouching you'd like, free of charge.



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## Tristen T. Webb

*Photographer*

It started with a passion for broadcast journalism. I cared about the way news was distributed as well as the way that people perceived the news. In high school, I was the producer for our news program. Before I started Journalism school, broadcast news was all I could imagine myself doing.



I began to make deeper connections with my professors and classmates, quickly realizing that broadcast news or beat reporting really wasn't what I wanted to do at all. I wanted to convey the emotion that people show; their passion for what they do. Nothing says this quite like a photo.

Today, I actively seek out new events, clients, and opportunities to capture that. I crave the humanity behind why people do things. I want to learn about people's passions, and I want to share their stories with others. Everyone has worth; I want to help people see that.