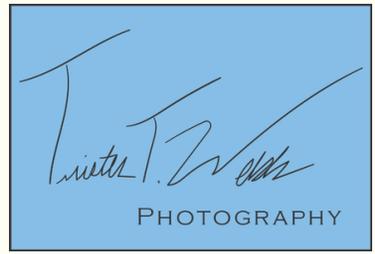


Documentary Wedding



Depending on the size of the wedding party, venue, and attendance, I may need to hire a second photographer. This cost can vary, but will be no less than **+\$200**

Basic Package - \$800

- Up to 6 hours of documentary wedding coverage
- 30-minute pose package of the wedding party
- Light editing and photo retouching
- High-resolution images posted to a password-protected online gallery with rights release
- Travel within the metro Atlanta area to any # of locations

Standard Package - \$1200

- Up to 8 hours of documentary wedding coverage
- 1-hour pose package of the wedding party
- Light editing and photo retouching
- 1-hour engagement photoshoot to take place at a location of your choice (within 2 hours of Athens, GA) and includes an optional outfit change
- High-resolution images posted to a password-protected online gallery with rights release
- USB Drive with high-quality images
- Travel within the metro Atlanta area to any # of locations

À La Carte Add Ons

Pre-Wedding Event Coverage

bridal shower/bachelor(ette) party/rehearsal
dinner

- 2 hours **+\$150**

- 3 hours **+\$250**

- 4 hours **+\$300**

Engagement Photoshoot

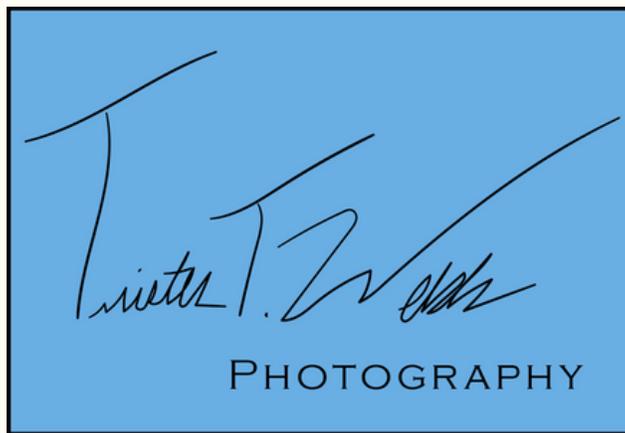
This 1-hour shoot will take place at a
location of your choice (within 2 hours of
Athens, GA) and includes an optional
outfit change **+\$150**

Photo Album

I'll work to help you craft a photo album to
remember! Contact me anytime after
choosing your favorites to discuss exactly
how you want it to look. **+300**

Prints & Canvas

You may also order prints in any sizes &
quantities that you'd like, starting at **\$12** for flat
prints & **\$95** for canvas prints. Photos selected
for printing will receive any extra editing or
retouching you'd like, free of charge.



2365 S. Lumpkin St Apt 4, Athens, GA 30606
tristentwebb@gmail.com | 678-588-0872
tristentwebb.com

Tristen T. Webb

Photographer

It started with a passion for broadcast journalism. I cared about the way news was distributed as well as the way that people perceived the news. In high school, I was the producer for our news program. Before I started Journalism school, broadcast news was all I could imagine myself doing.



I began to make deeper connections with my professors and classmates, quickly realizing that broadcast news or beat reporting really wasn't what I wanted to do at all. I wanted to convey the emotion that people show; their passion for what they do. Nothing says this quite like a photo.

Today, I actively seek out new events, clients, and opportunities to capture that. I crave the humanity behind why people do things. I want to learn about people's passions, and I want to share their stories with others. Everyone has worth; I want to help people see that.